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not say,—all this is a very large task and the Conference is extremely fortunate to have men like Mr. Dykema and Mr. Bowen who have both the sacrificial spirit and the editorial ability to do the work.

The present volume is a book of almost three hundred pages, printed in 8-point type on a large-size page, so that it contains as much actual material as the average book of five hundred pages. And in addition to the large size, the present volume is unusually rich in content, and it is hard to see how anyone connected with school music in America can be sluggish enough in his professional attitude not to want this book on his desk until he has read it through, and then to have it left there for reference in the future. Not all of the papers are in the best literary form, to be sure, but what of it? The record is there, and it is written by people who know how to do the work and are doing it, even though they may not always be moved to tell us about it in Ruskinian prose. It gives one a real thrill to go through a book of this sort and to realize that one is actually living in a time when these things are being done and is having a share in the greatest movement for bringing the gospel of beauty to all people that has ever taken place in the history of the world. It is a great book, and ours is a great life. Shake on it! And if you haven't a copy, send your two dollars to Walter Butterfield, Providence, Rhode Island, today and get one.

In New Hampshire, music is required in all schools, though there is difficulty in the rural schools. All grade teachers must be Normal School graduates.

FROM THE TREASURER

Recently it was said that only one-third of the teaching profession was standing on its toes eager and alert, the other two-thirds had taken to comfortable arm chairs. I do not believe that the music supervisors of the country have taken to arm chairs in any such proportion but there are certainly altogether too many who have not yet realized that they can make their efforts in their own communities count for much more if they are co-operating with a great body of supervisors.

Reports from different parts of the country show that parties are being made up to get through car service to Nashville. This is the most delightful way to make the journey. Have you asked your State Chairman his plans?

When purchasing your ticket to Nashville ask for a CERTIFICATE. You must have a CERTIFICATE validated by your treasurer March 23-25 to obtain one-half fare on return trip. Your official receipt from the Conference must be shown the ticket agent when purchasing ticket if he asks for it. DON'T PUT OFF GETTING YOUR OFFICIAL RECEIPT FOR DUES PAID until you reach Nashville. Save valuable time in Nashville for the splendid entertainment provided for us there, by mailing your fee to the Treasurer so he may receive it before March 10, 1922.

WALTER H. BUTTERFIELD,
Treasurer.

Massachusetts has in preparation a syllabus in music for the nine Normal Schools to unify the preparatory work of grade teachers.

SUMMER SCHOOL

Miss CAROLYN ALOHIN will teach at the University of California, Berkeley, Cal., during the Summer Session.

Assistant Teacher, MISS INA DAVIDS of Manual Arts High School, Los Angeles, Cal.

COURSES OF STUDY—
Three Grades of Harmony, Two Grades of Ear Training, Form and Analysis.